Shorthanded

for modified percussion trio and electronics

in a collaboration titled "Stroke of the Pen" with Kate Anderson and Square Peg Round Hole for the 2014 Hammer and Nail event in Bloomington, IN.

Perusal Score

composed by

Phillip Sink

2014

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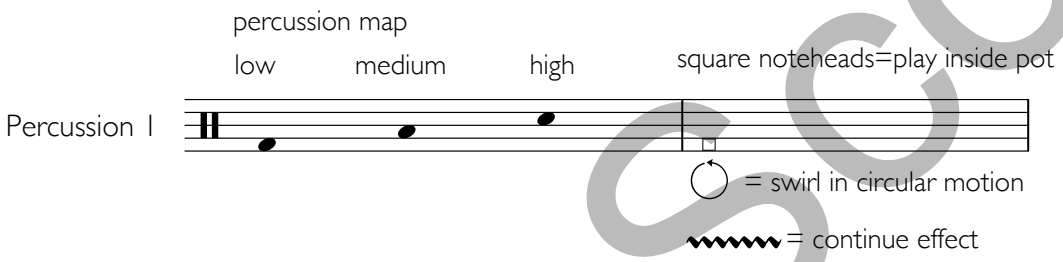
for modified percussion trio and electronics

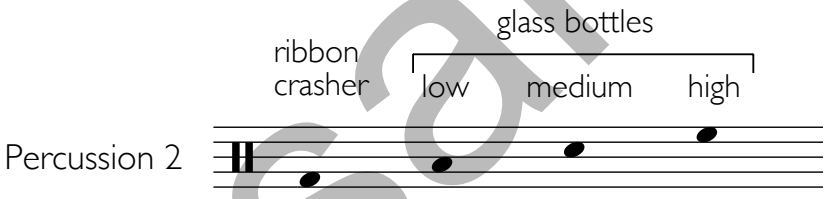
Duration: 4:30

Instrumentation:

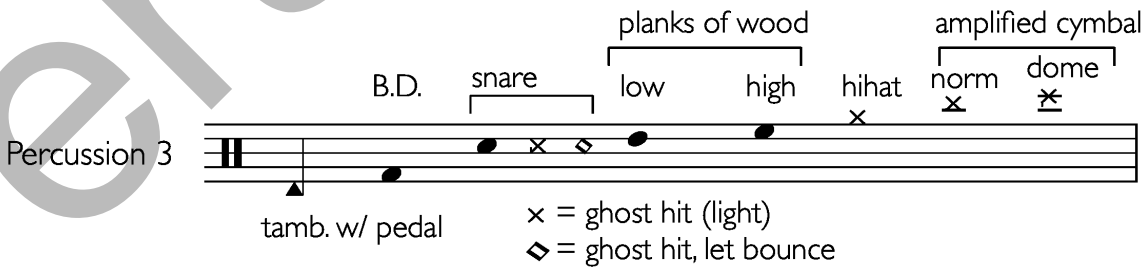
Percussion 1: Glockenspiel, 3 terracotta pots (low, medium, high) amplified with contact mics. Contact mics should be placed on a resonant node.



Percussion 2: Vibraphone, ribbon crasher, three glass bottles (low, medium, high)



Percussion 3: modified drumset: hihat with tambourine mounted, bass drum, snare drum, two planks of wood (low and high) amplified cymbal (ride or another large cymbal). Set of chromatic desk bells.



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Electronics:
1 electronics track – stereo
1 click track – mono

Other equipment needed: (there are a variety of ways to make this work depending on equipment at hand)

A way to mix the audio from the electronics track/click track and incoming mics. (computer, interface, mixer, speakers)
Send out a stereo signal, and a separate signal for the click track.

4 Piazo (contact) mics. 3 on the terracotta pots and one on the amplified cymbal.

Also, you may want to amplify each player to achieve a nice balance. During the premiere performance, the set, vibraphone, and glockenspiel were amplified as well. The glass bottles and bells cut through without amplification.

A less "fancy" way to do this (which takes out the stereo effects from the electronics track) is for me to send you a stereo track with one signal being a mono version of the electronics and the other signal being the click track.

To contact me, email: phillip.sink@gmail.com

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in collaboration with Kate Anderson and Square Peg Round Hole

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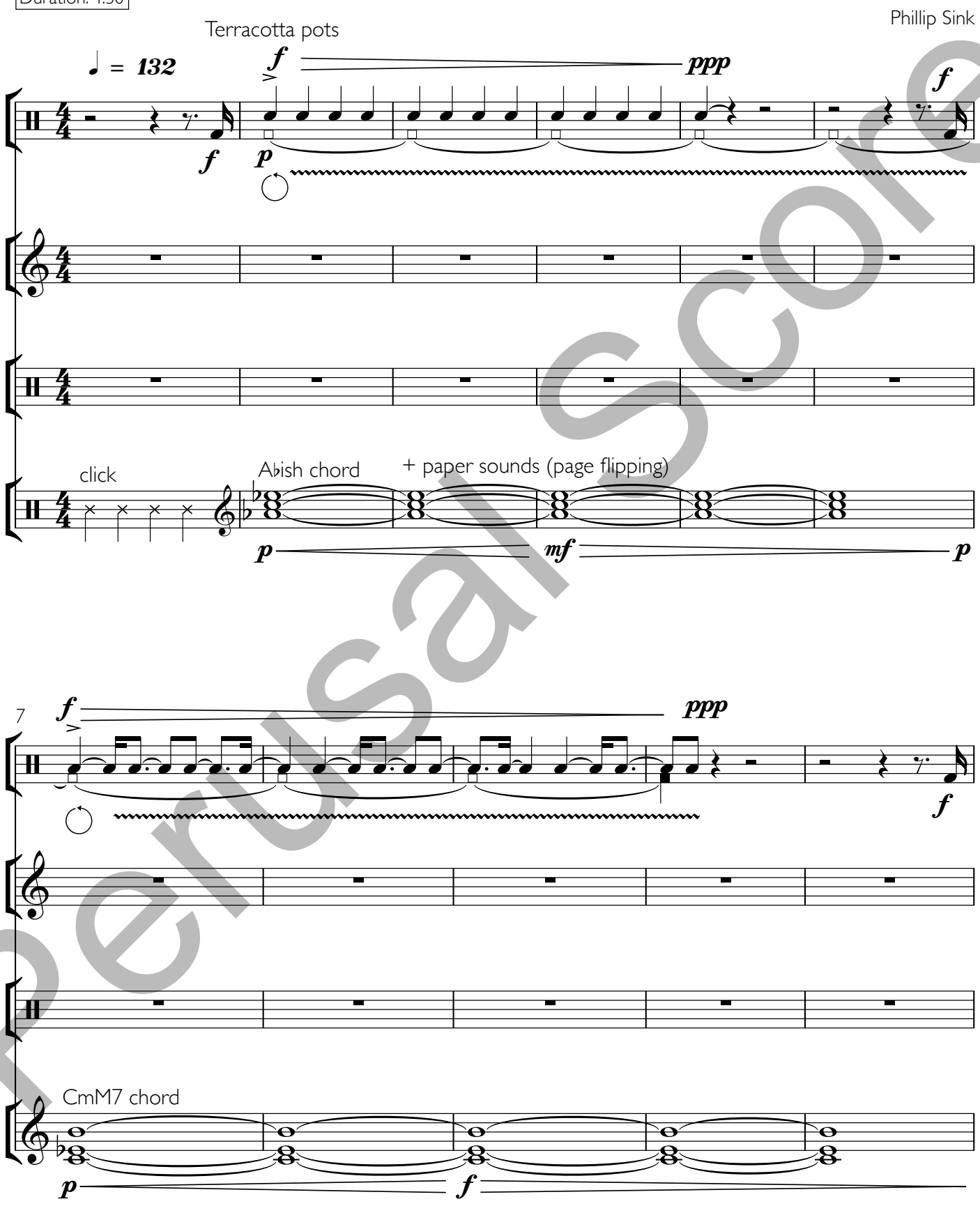
Duration: 4:30

Phillip Sink



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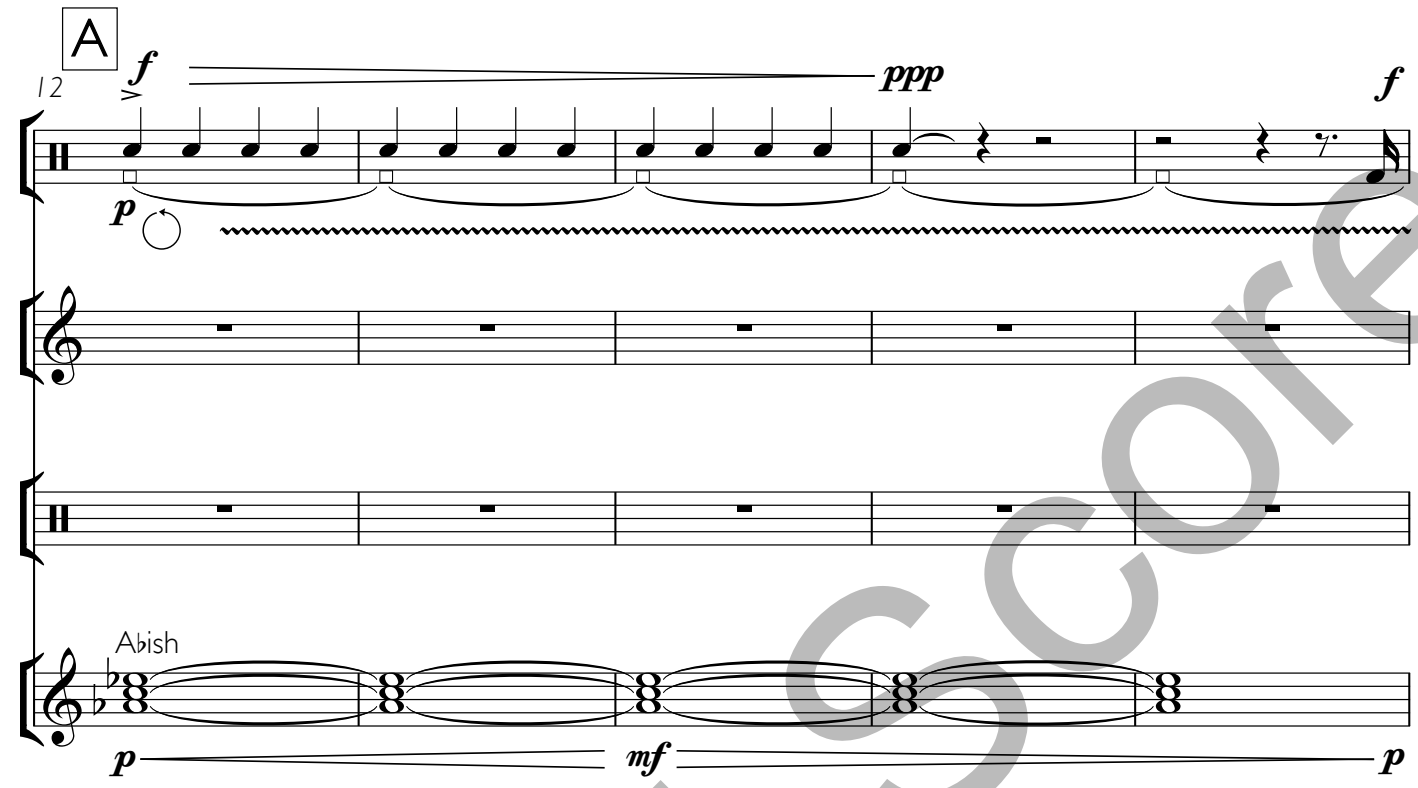

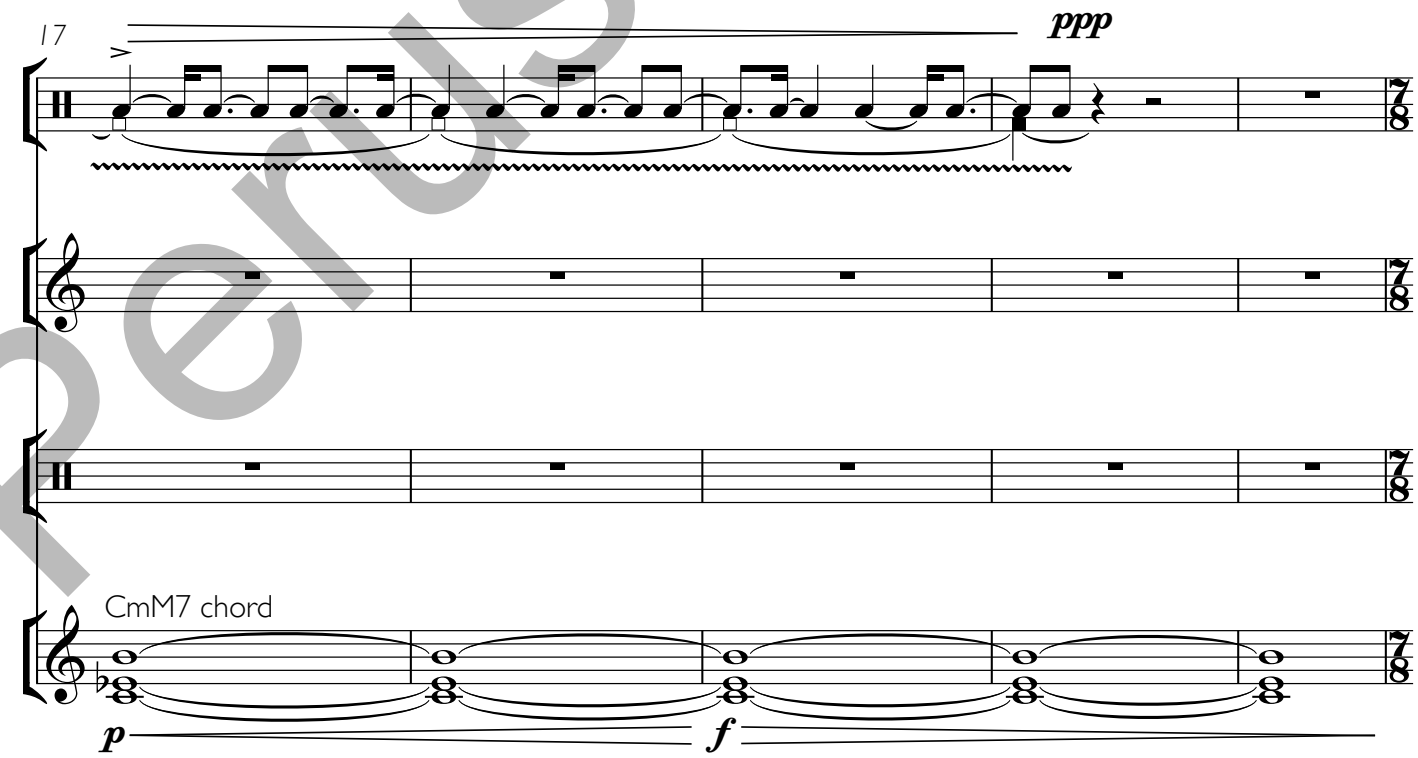

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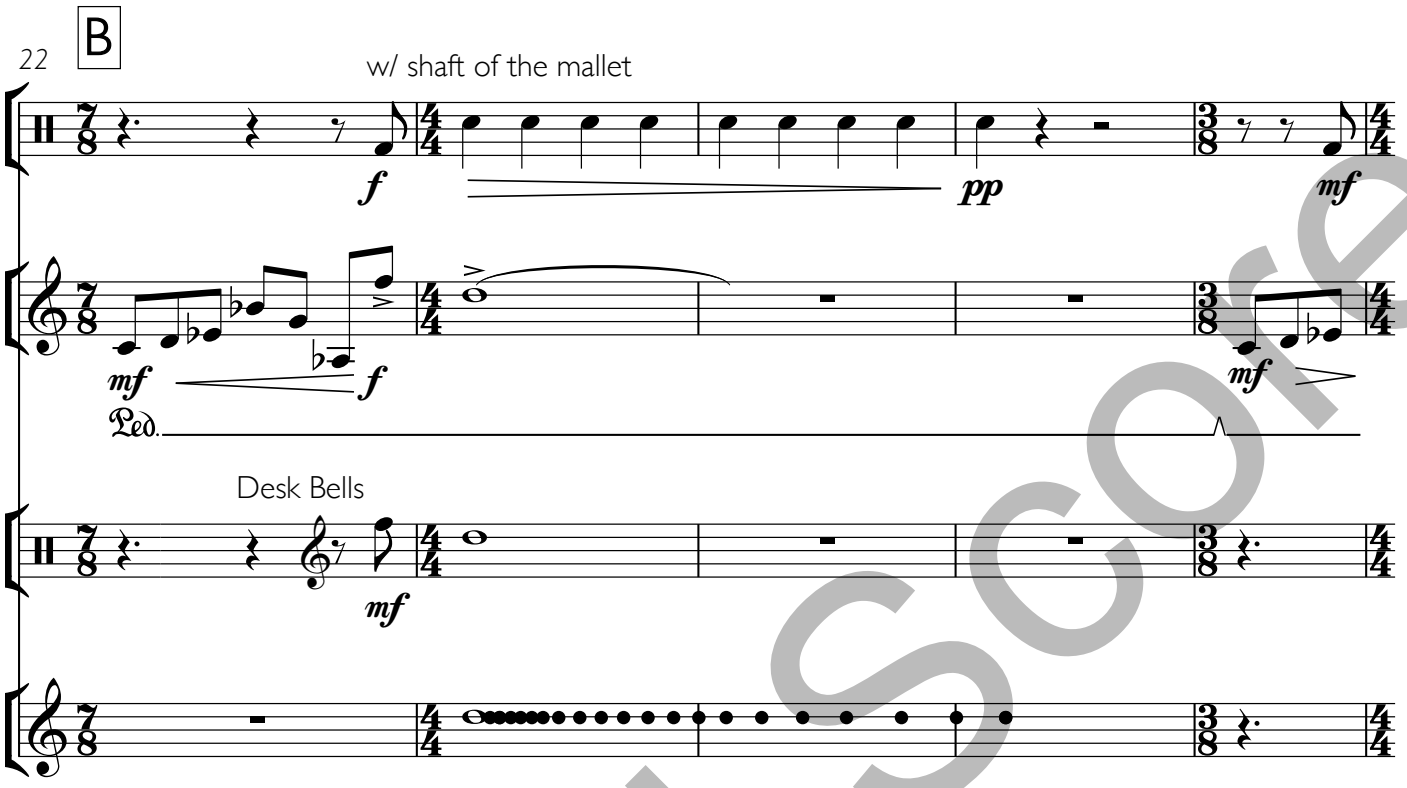

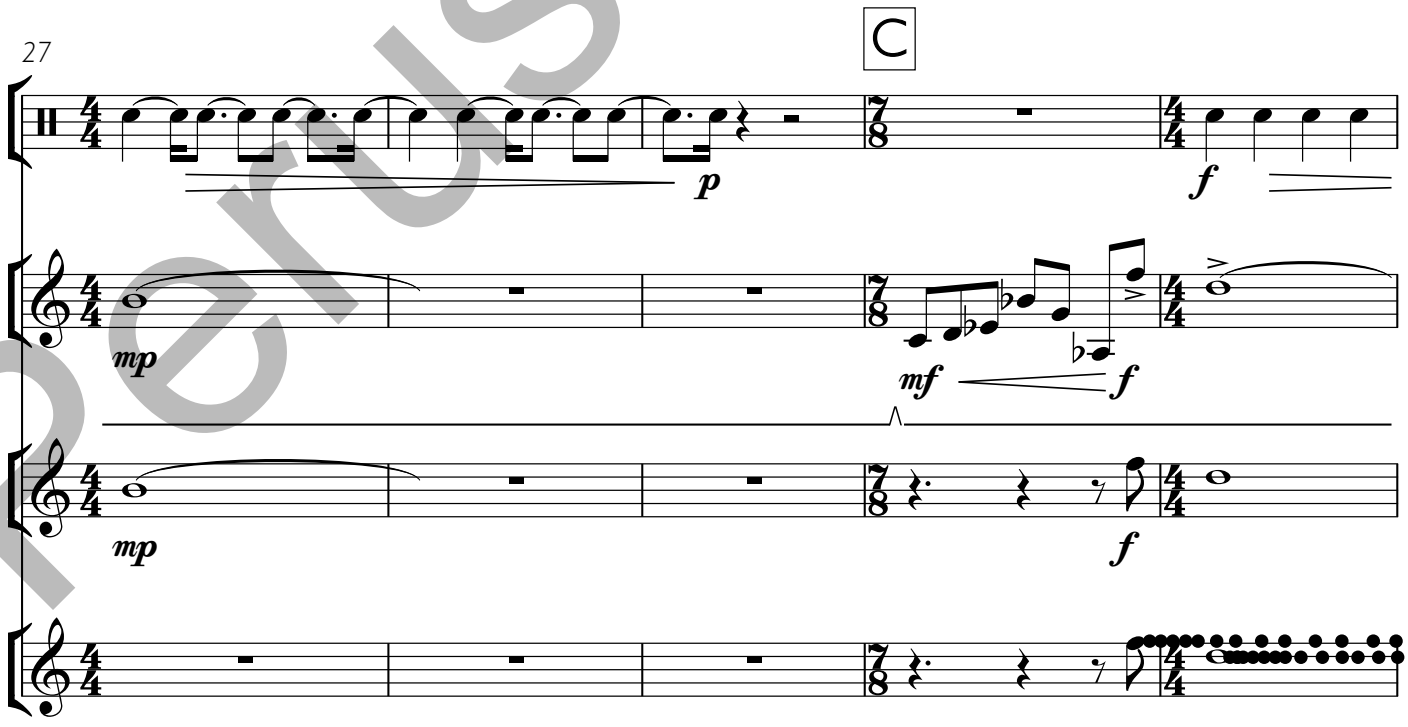

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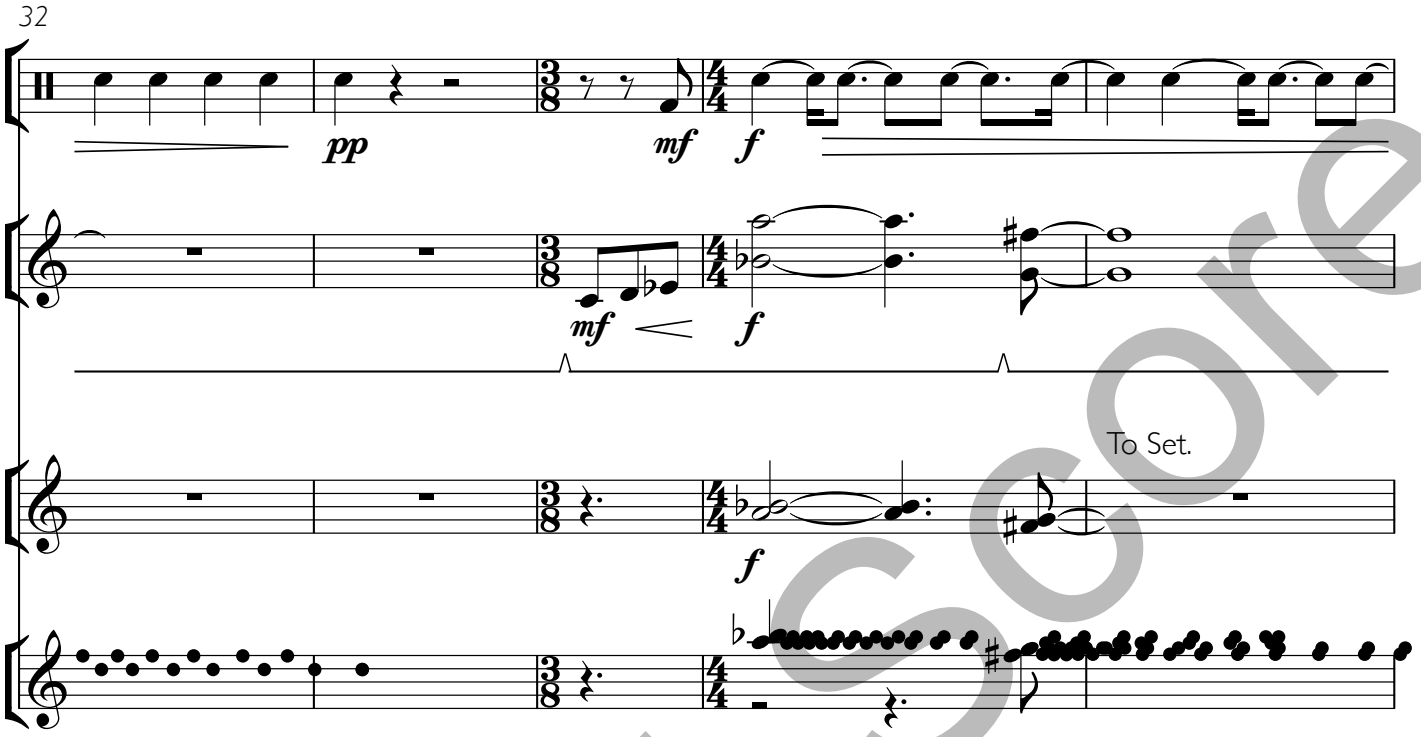

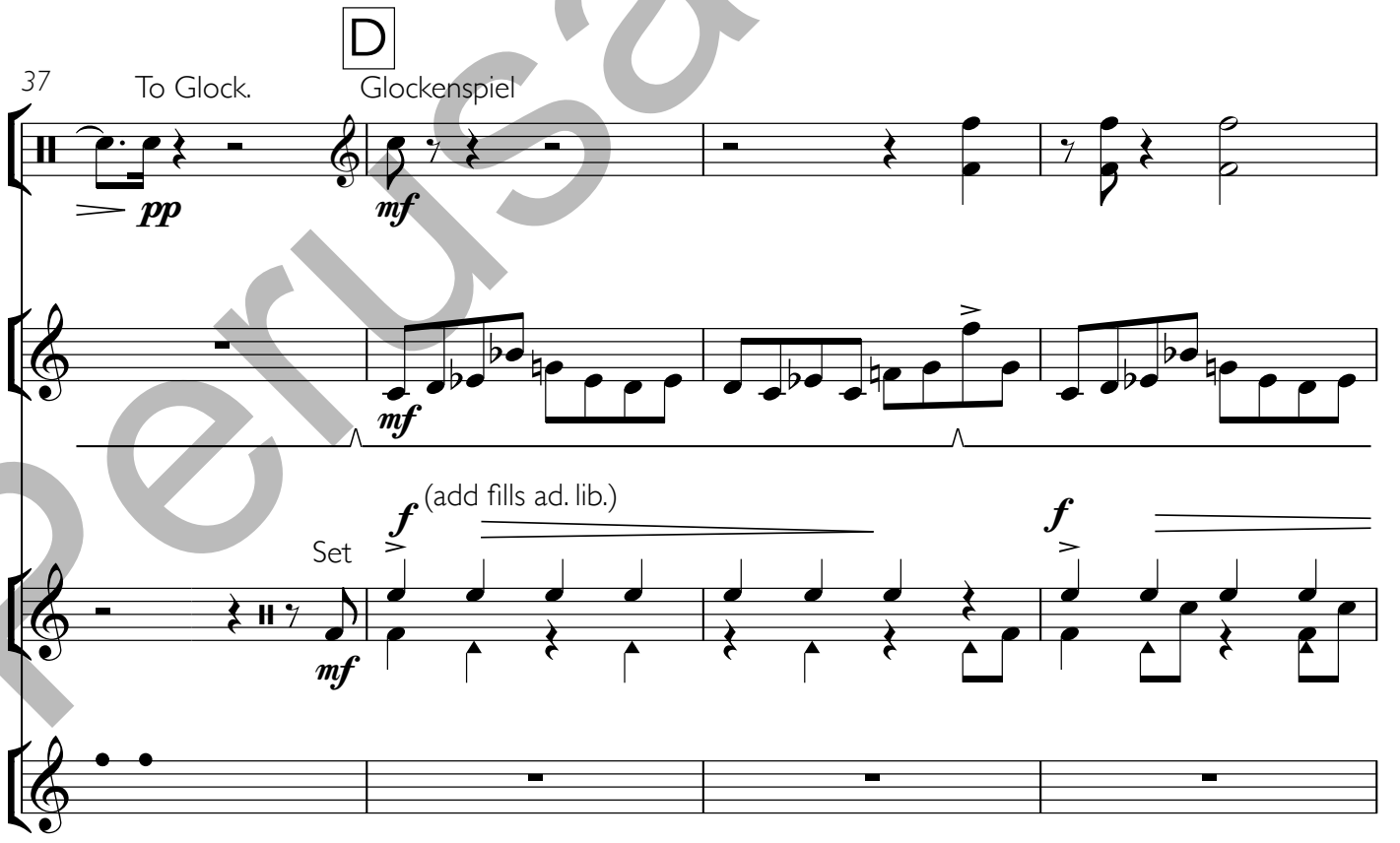

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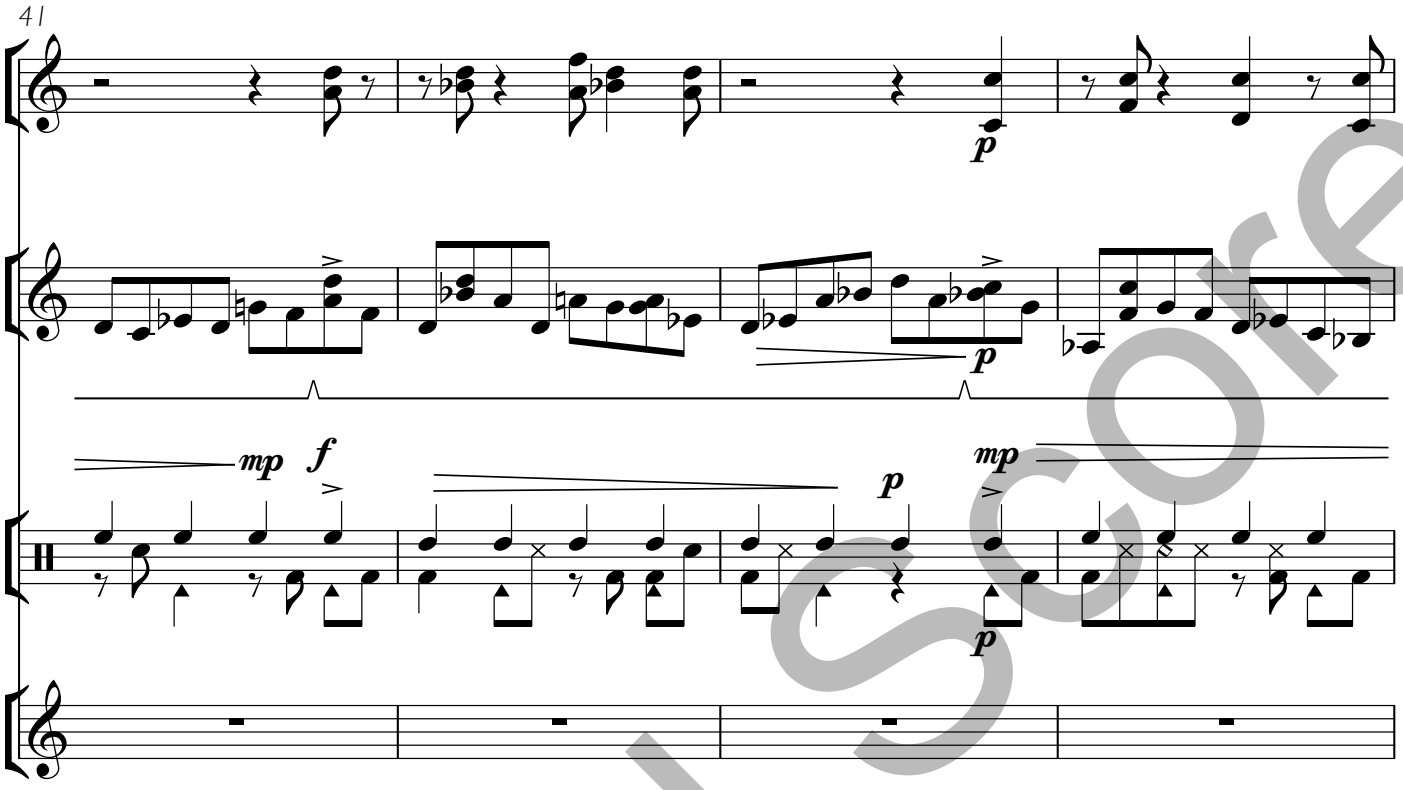

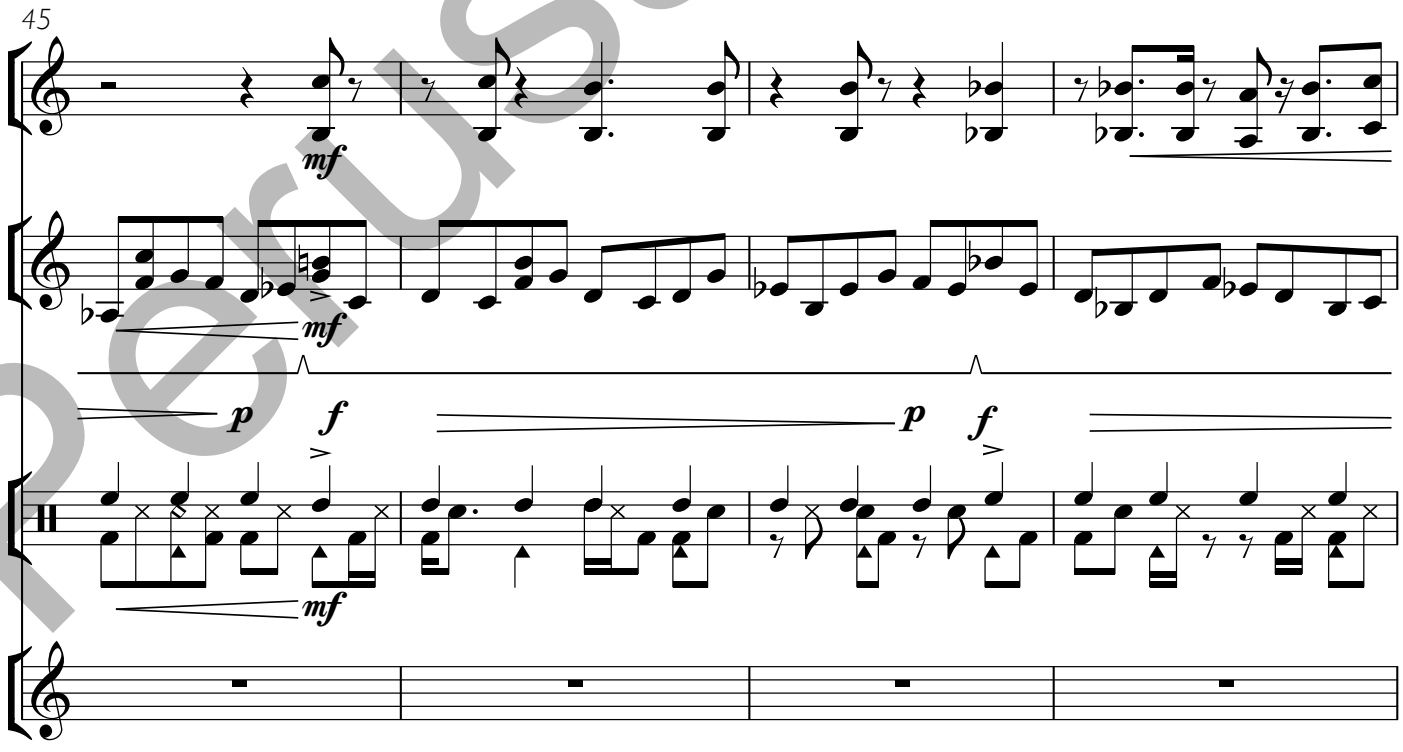

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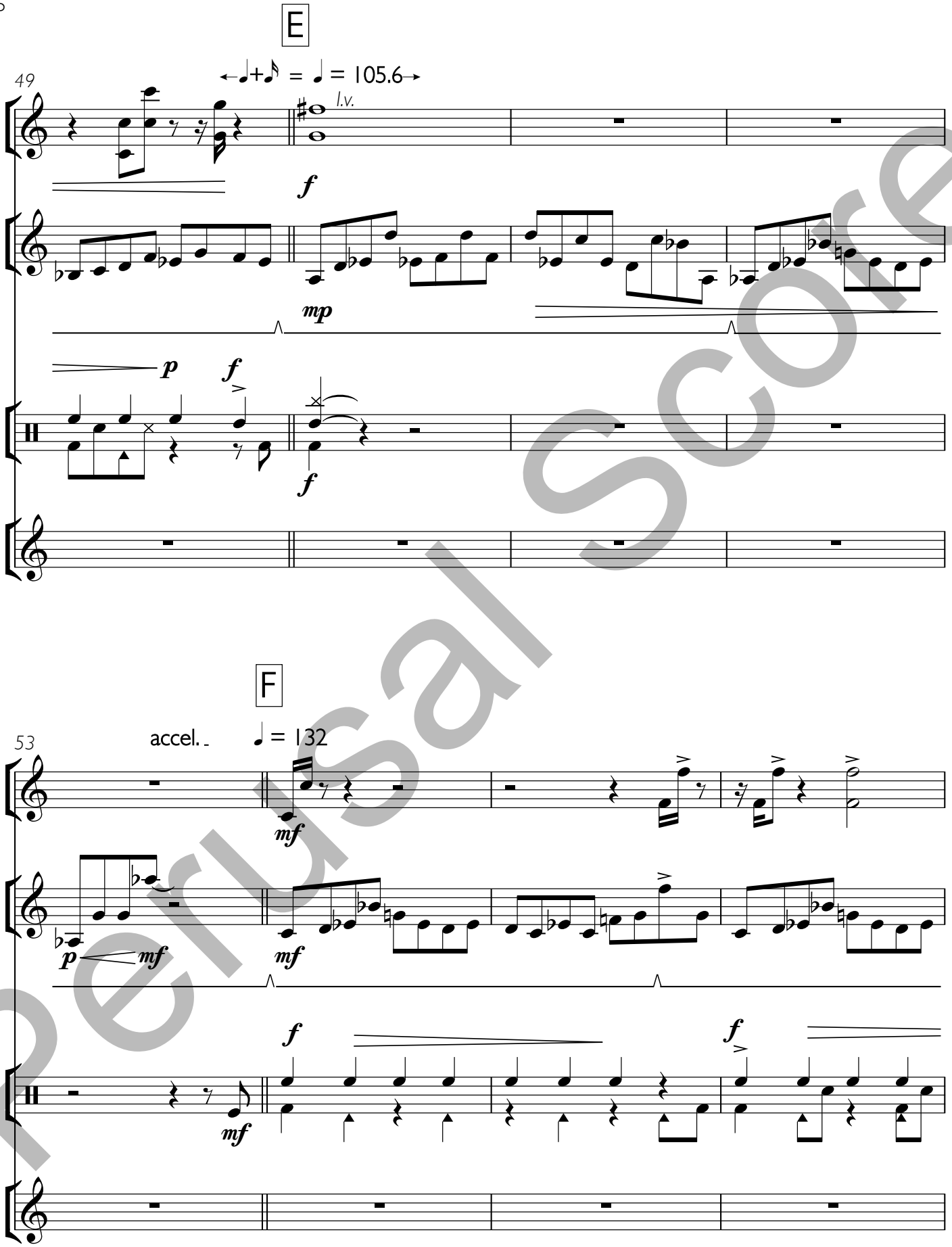

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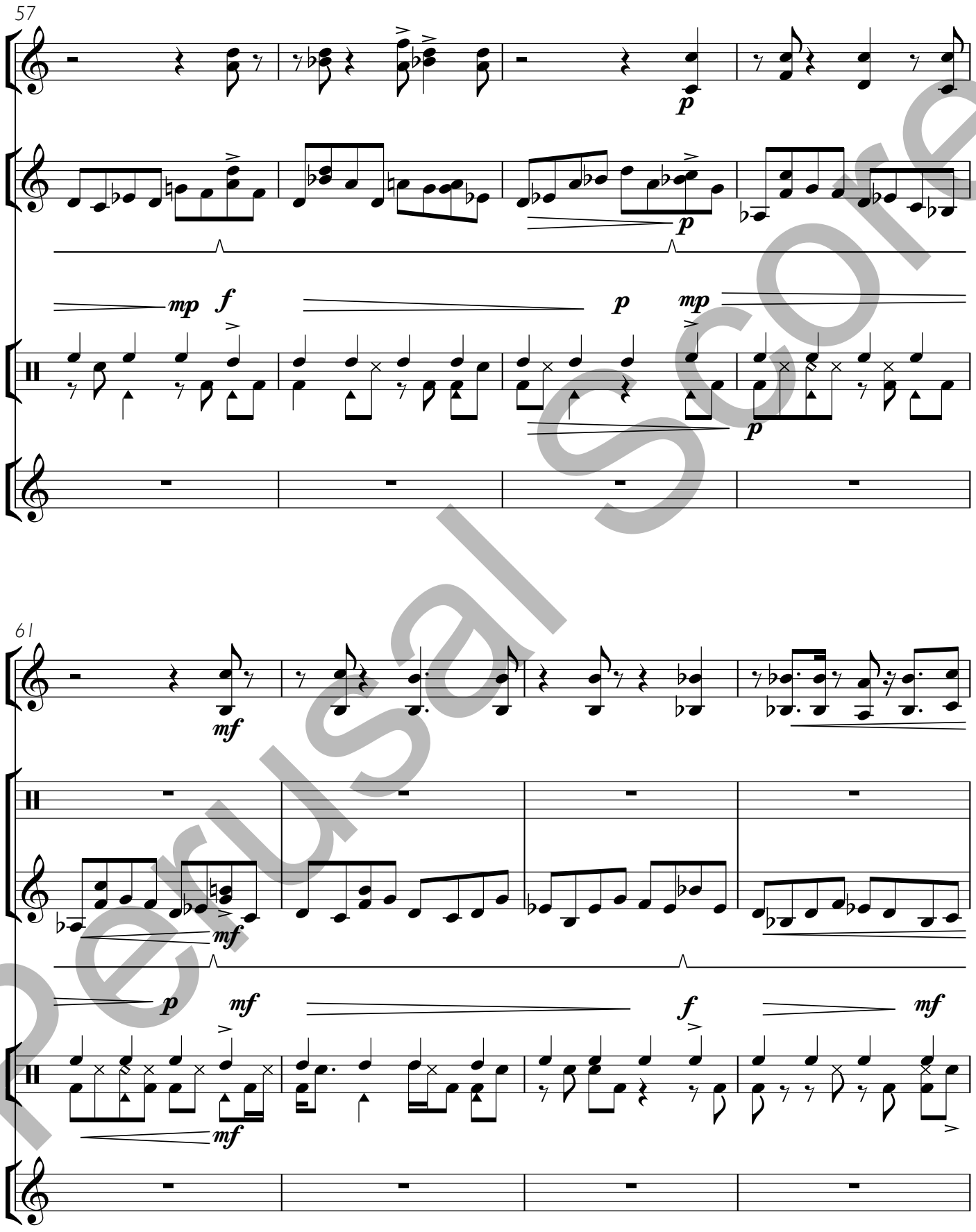

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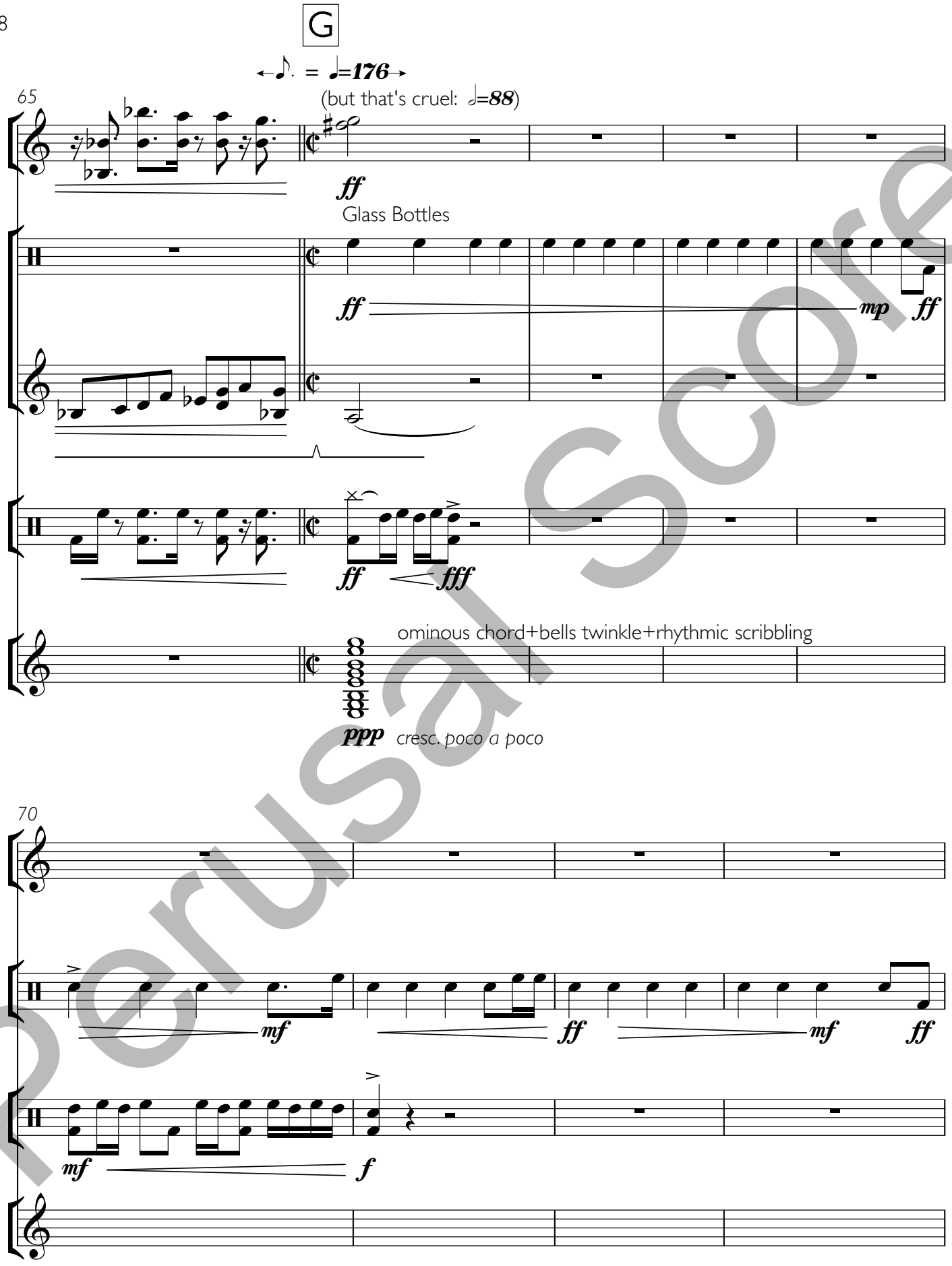

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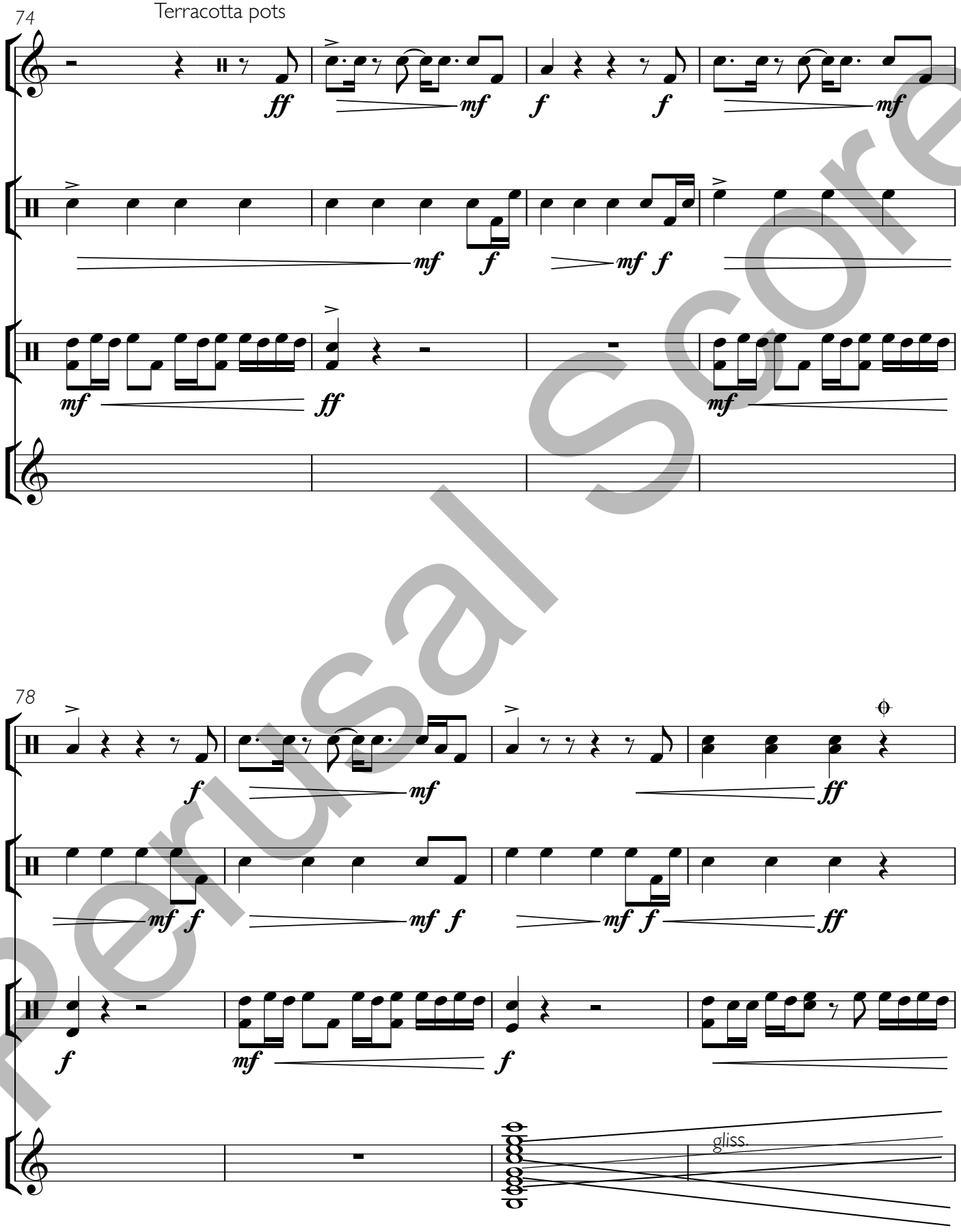

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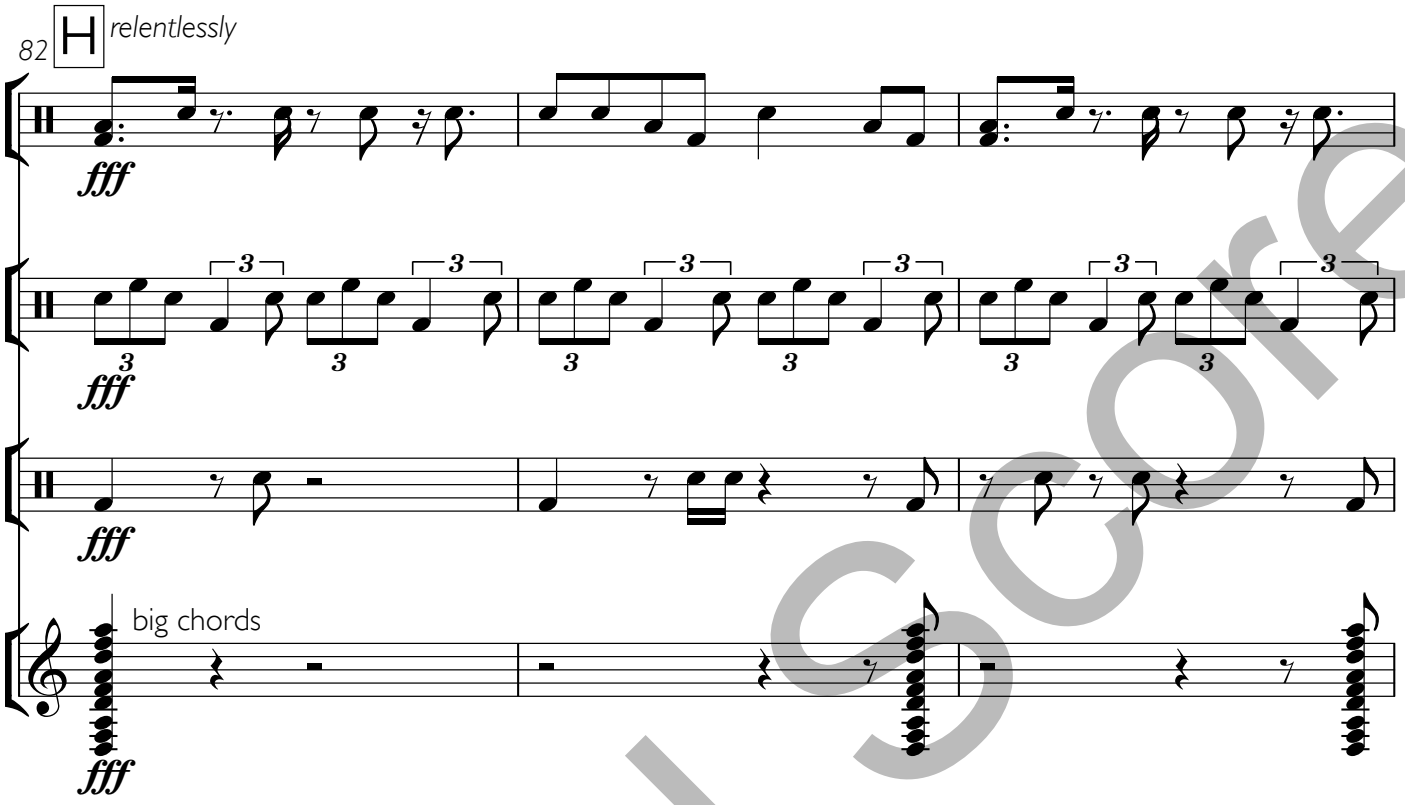

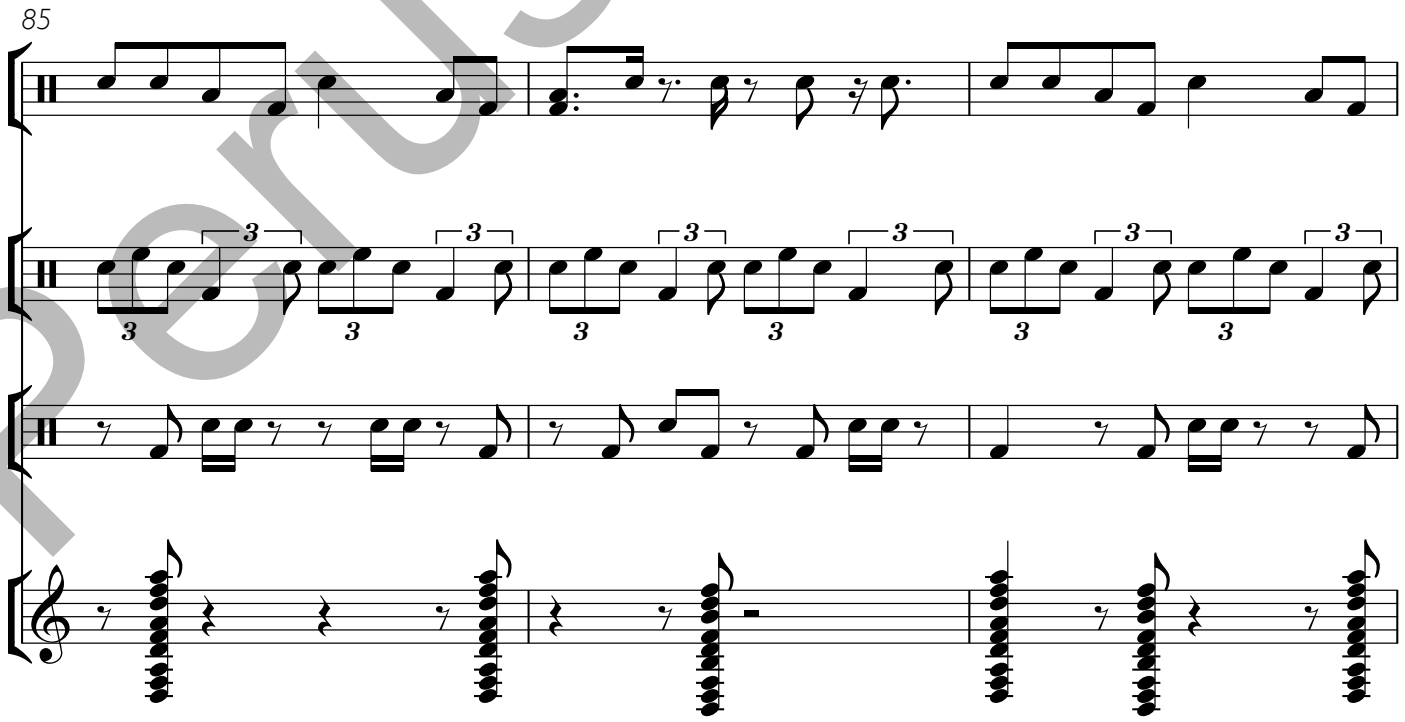

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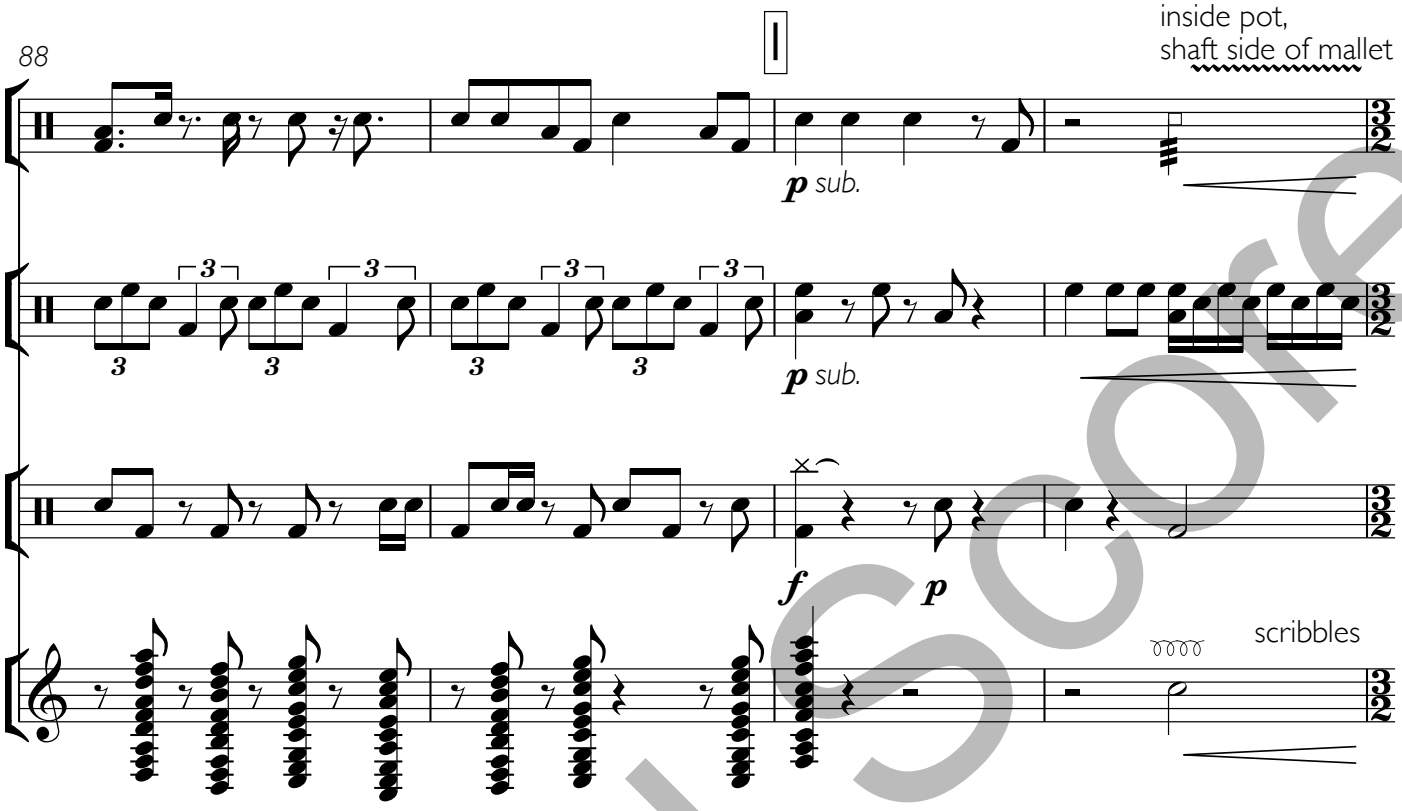

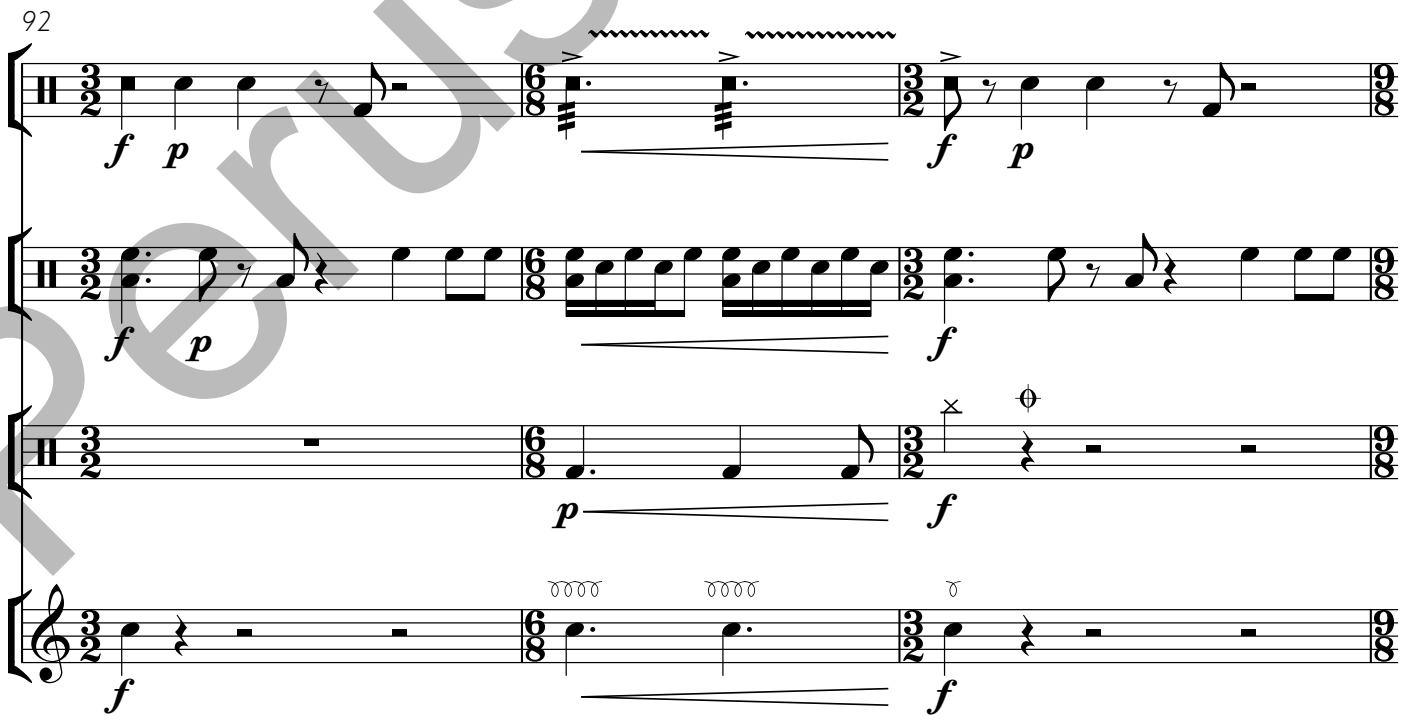

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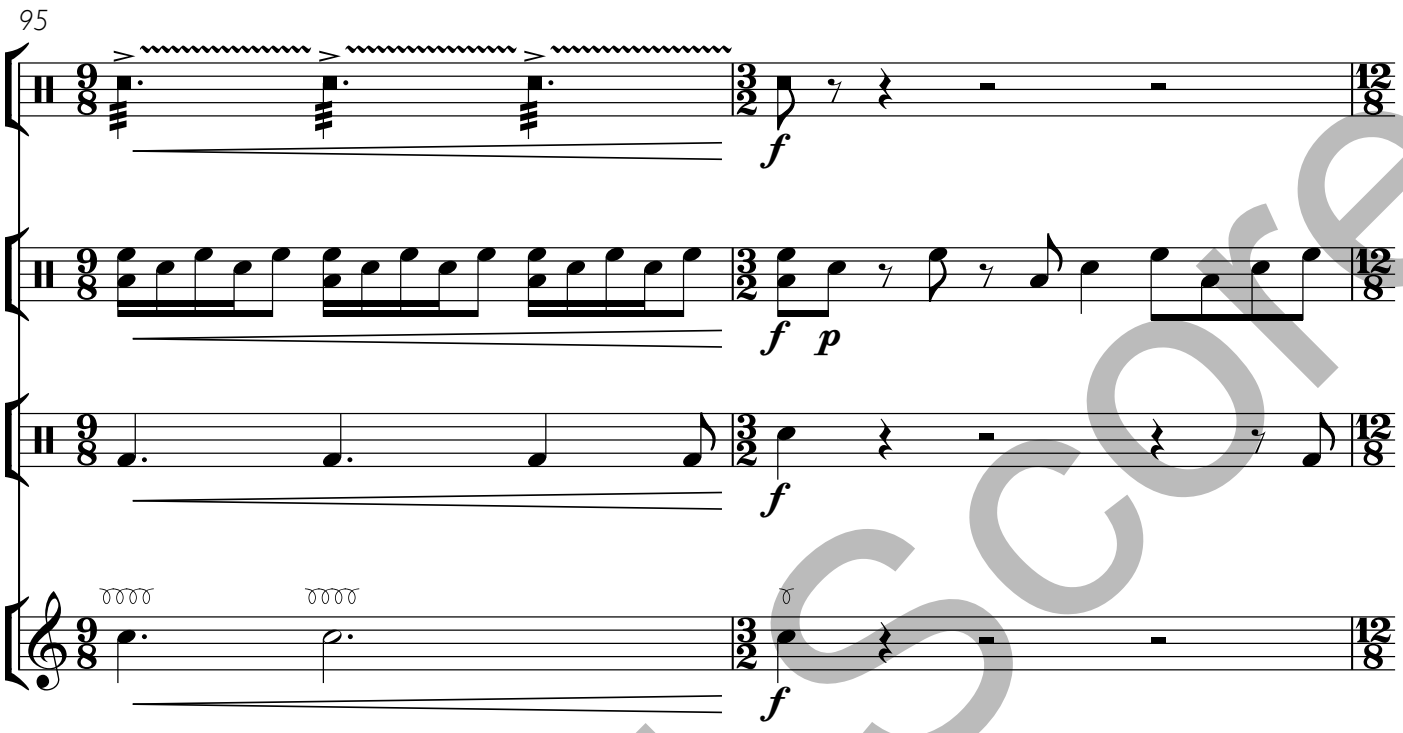

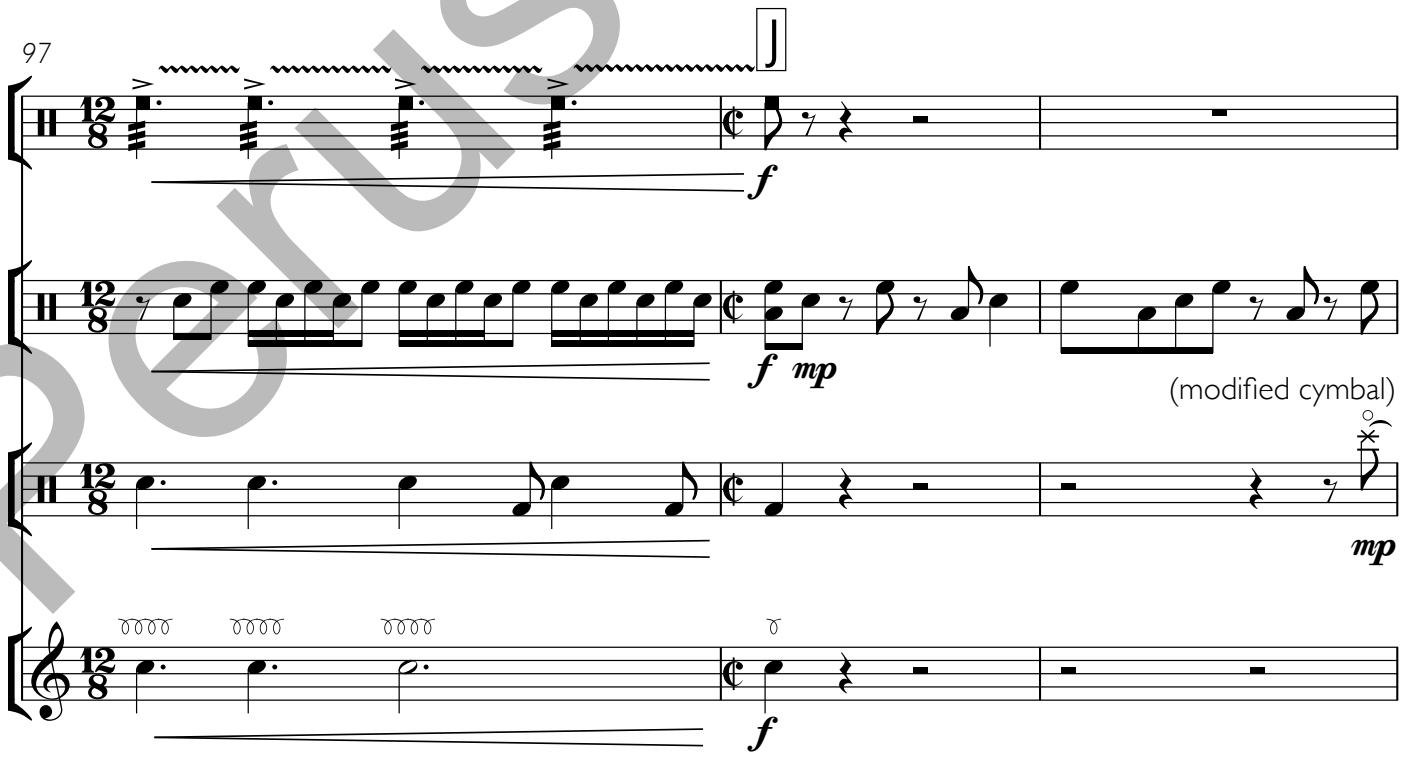

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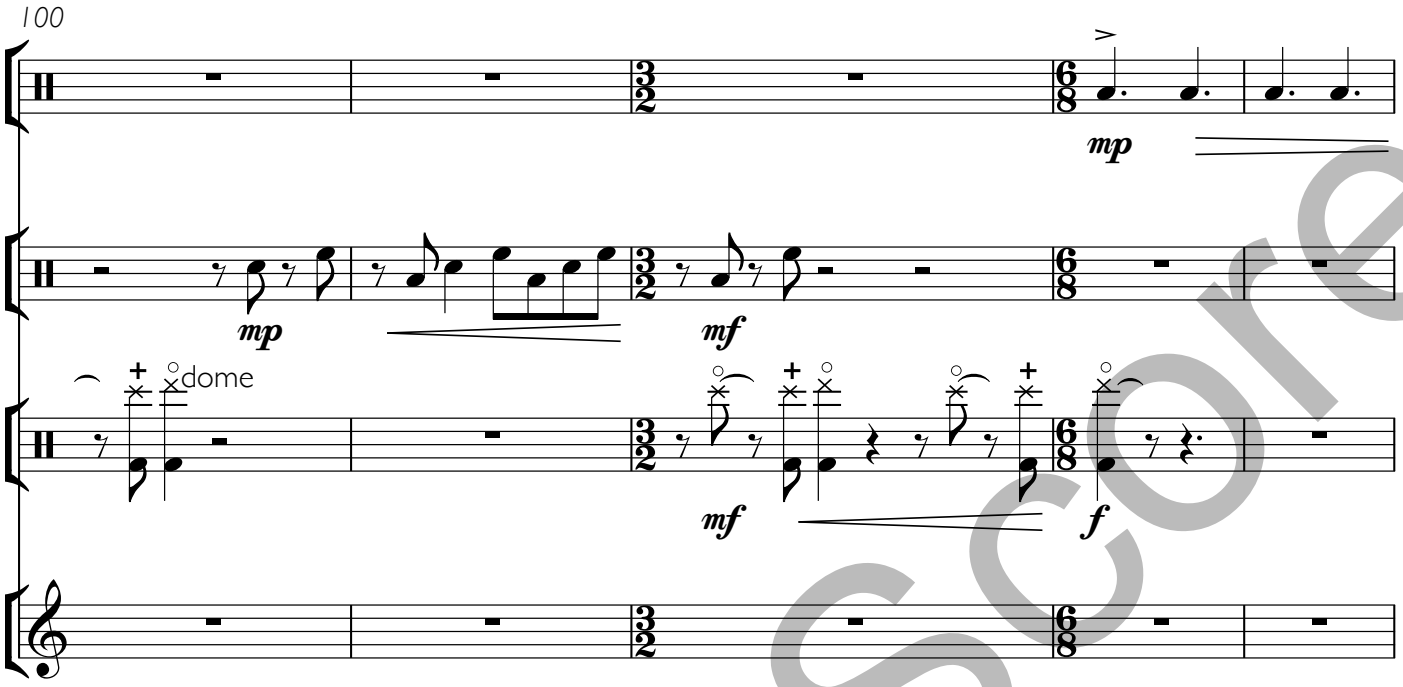

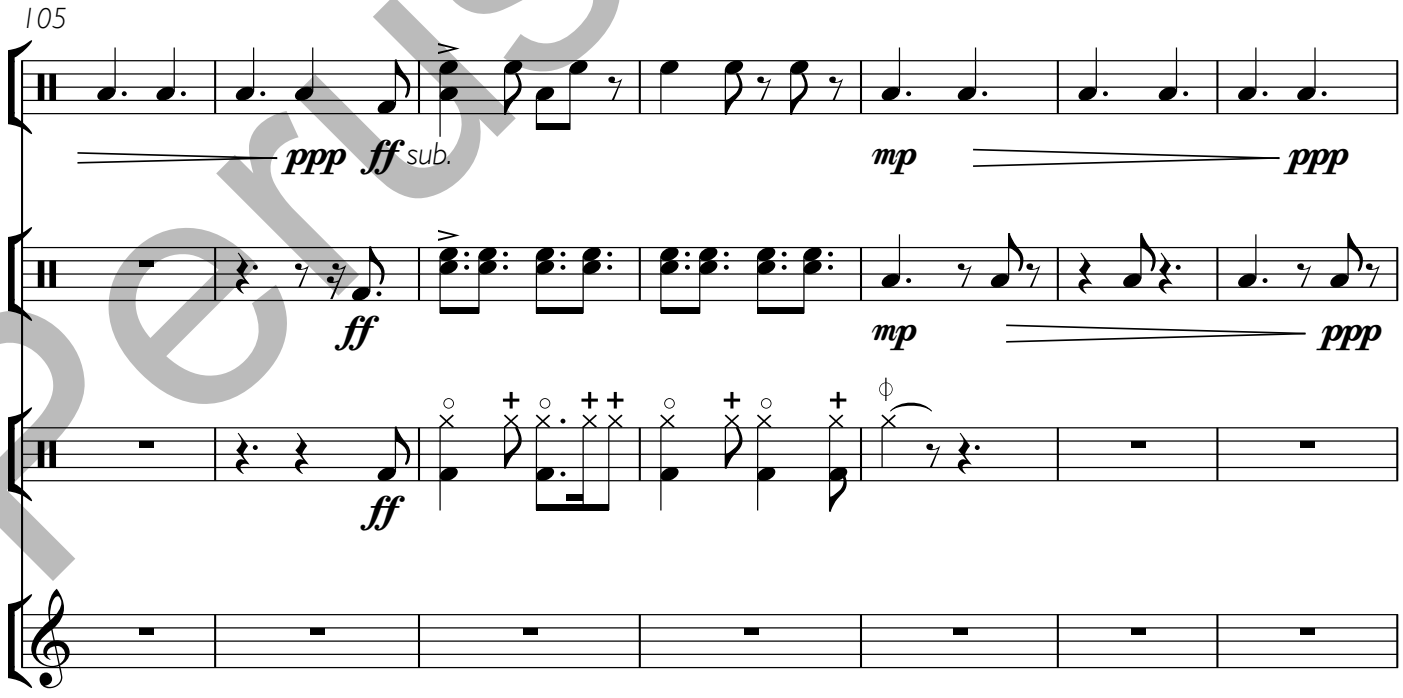

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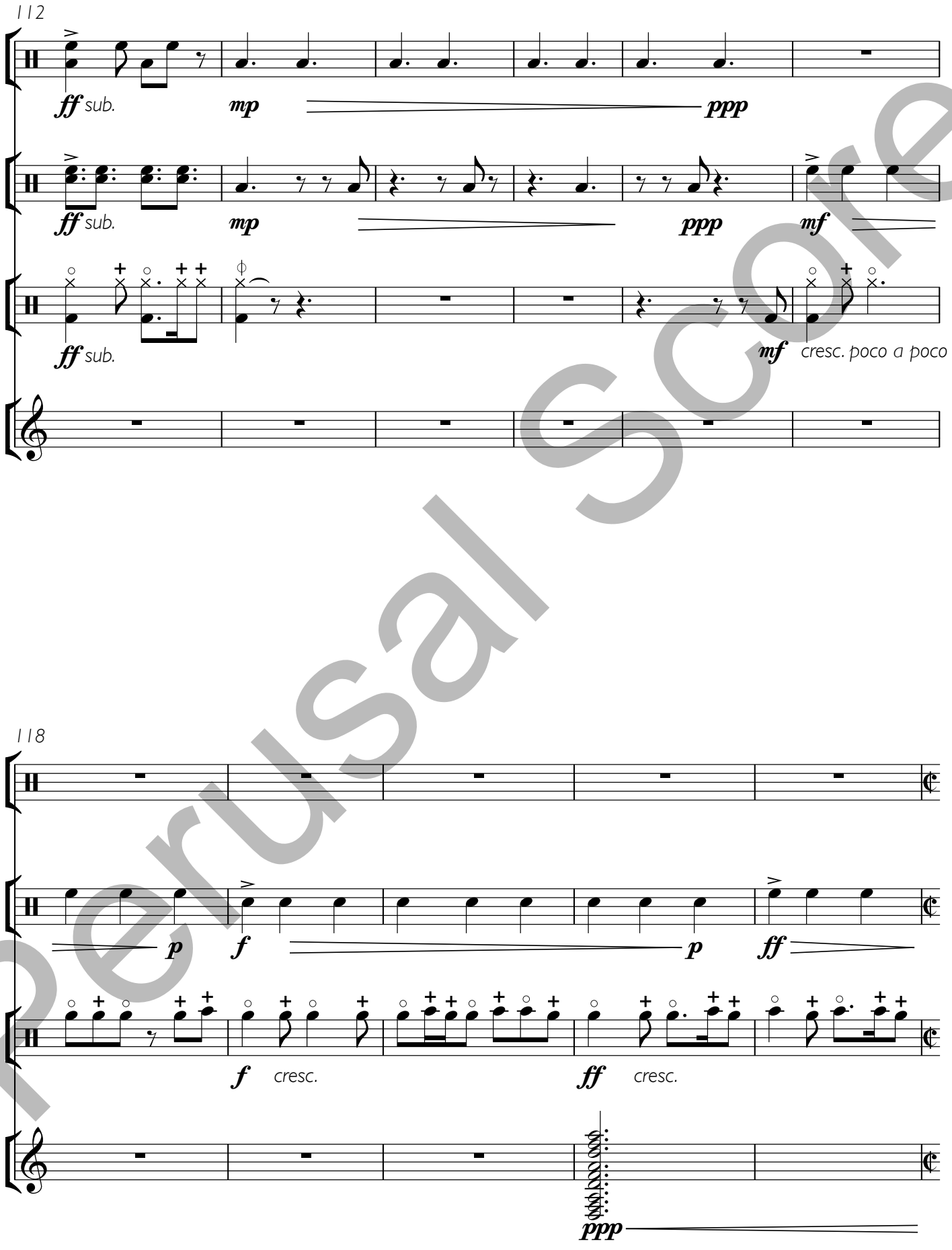

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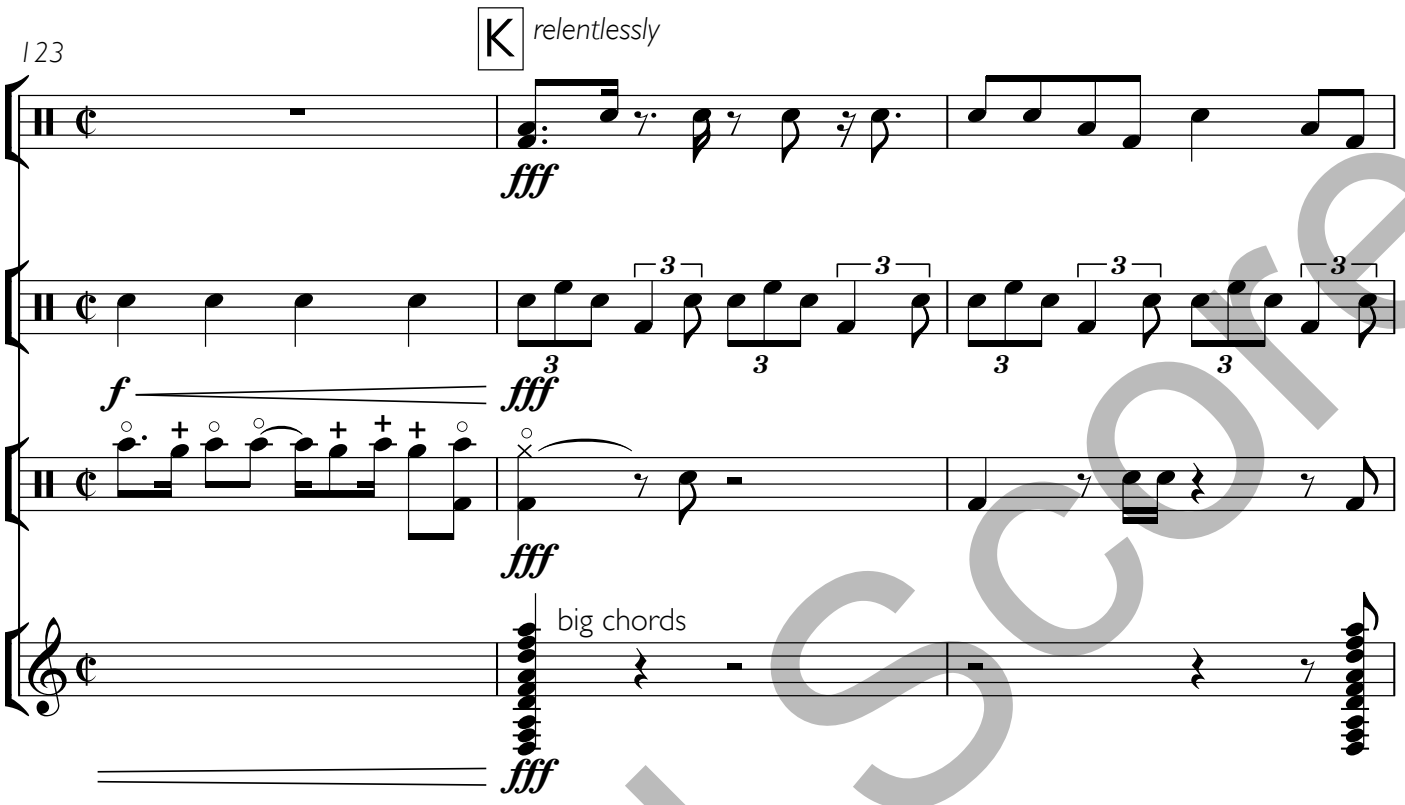

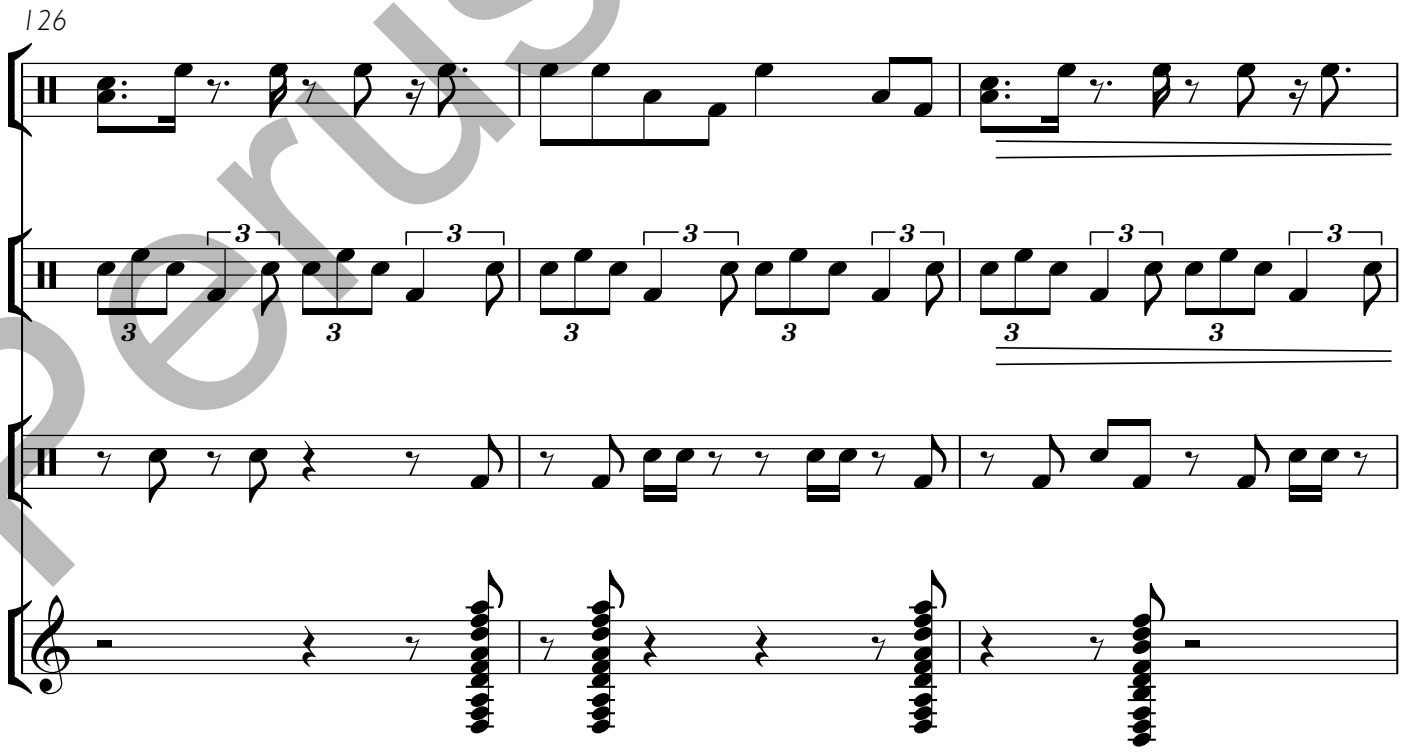

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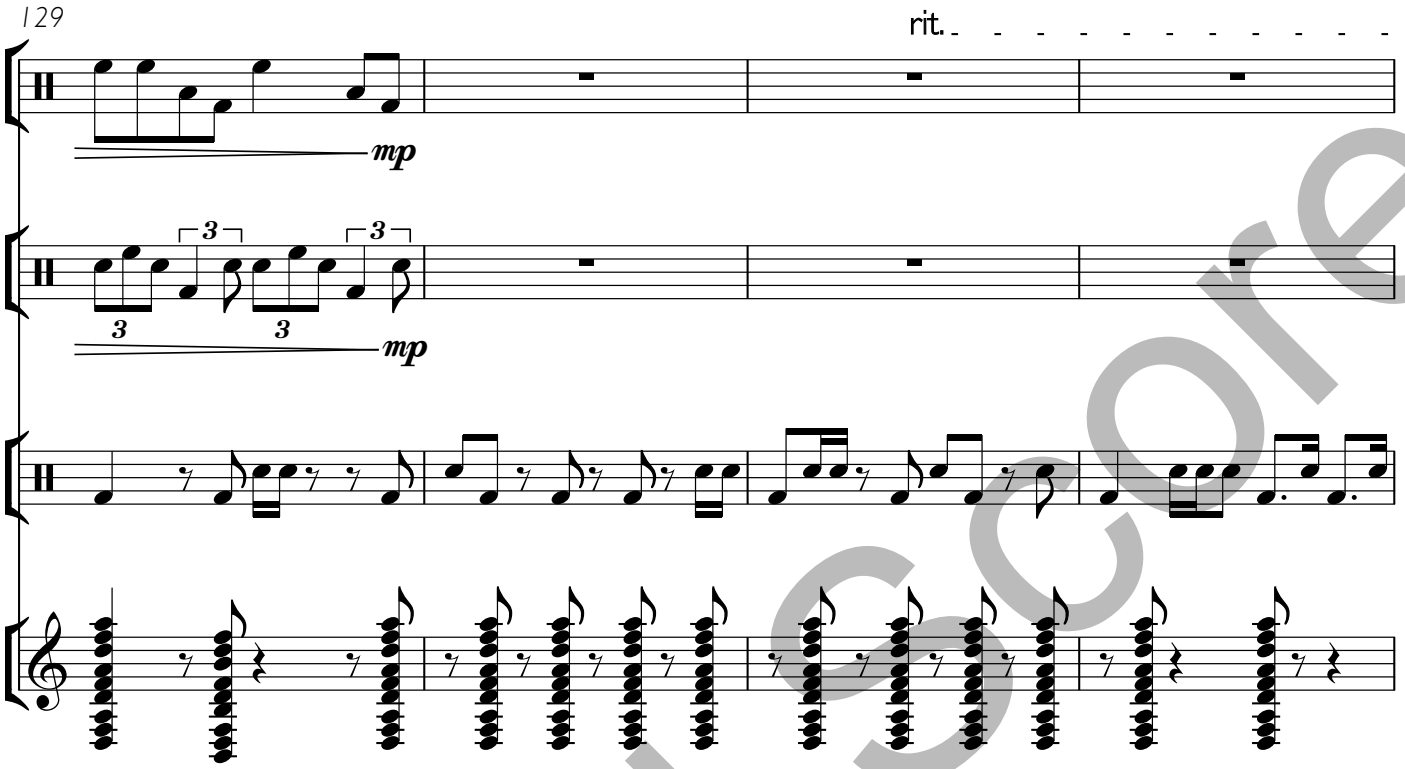

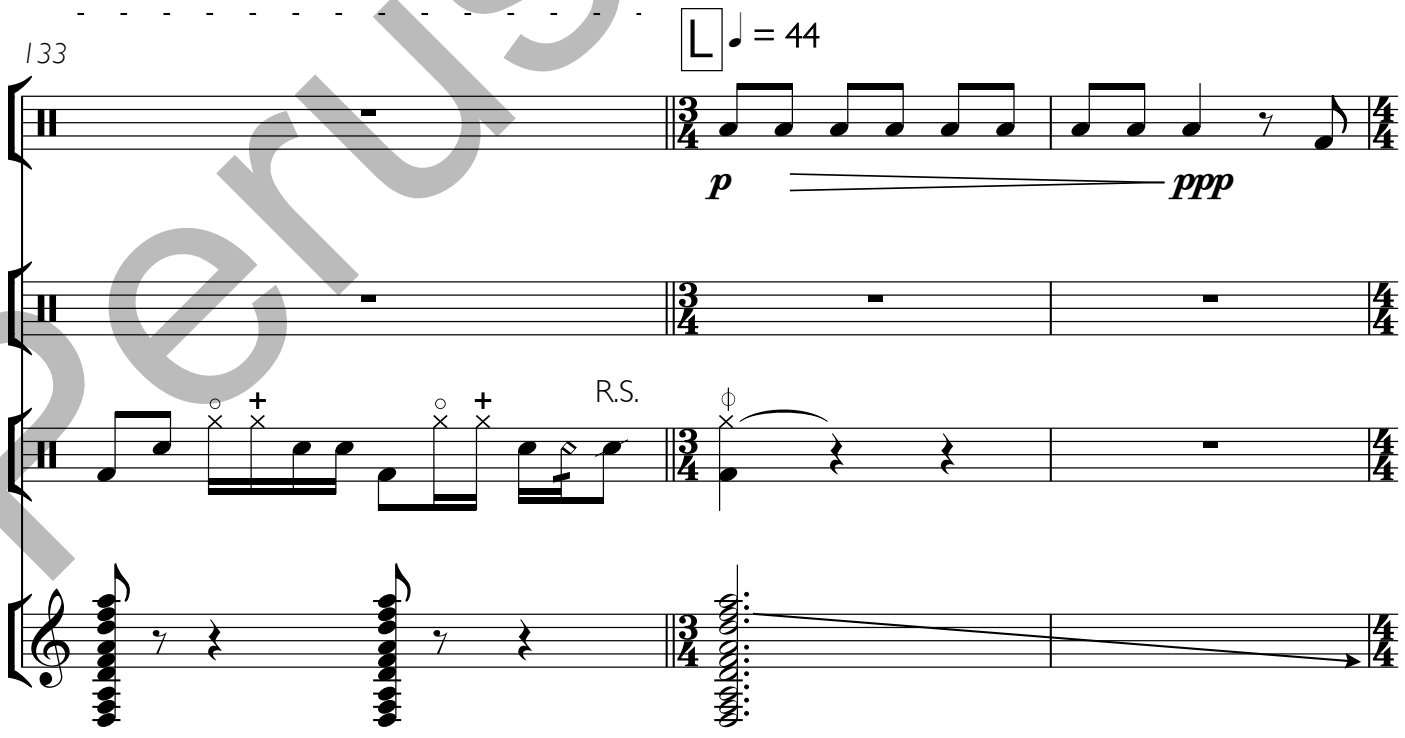

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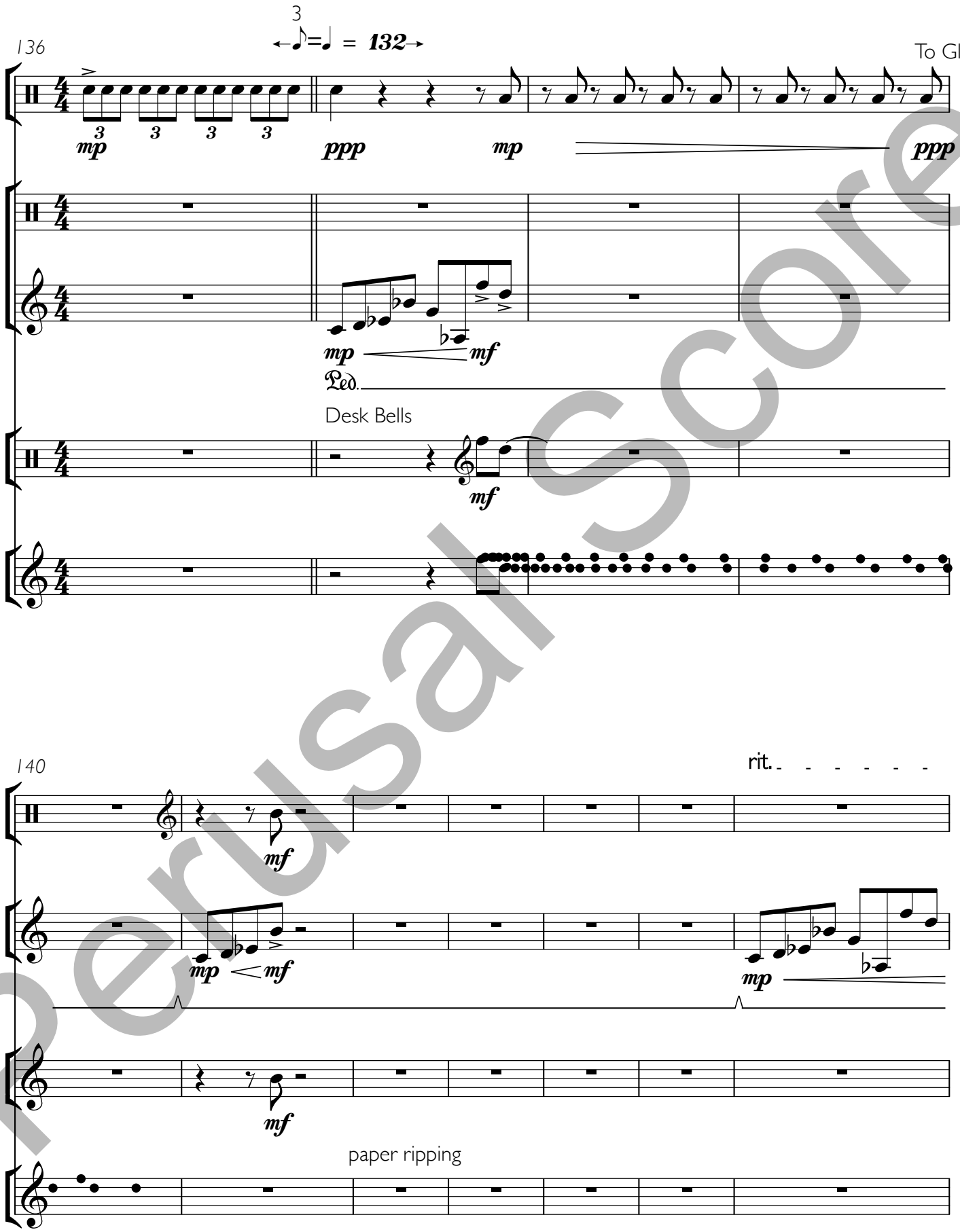

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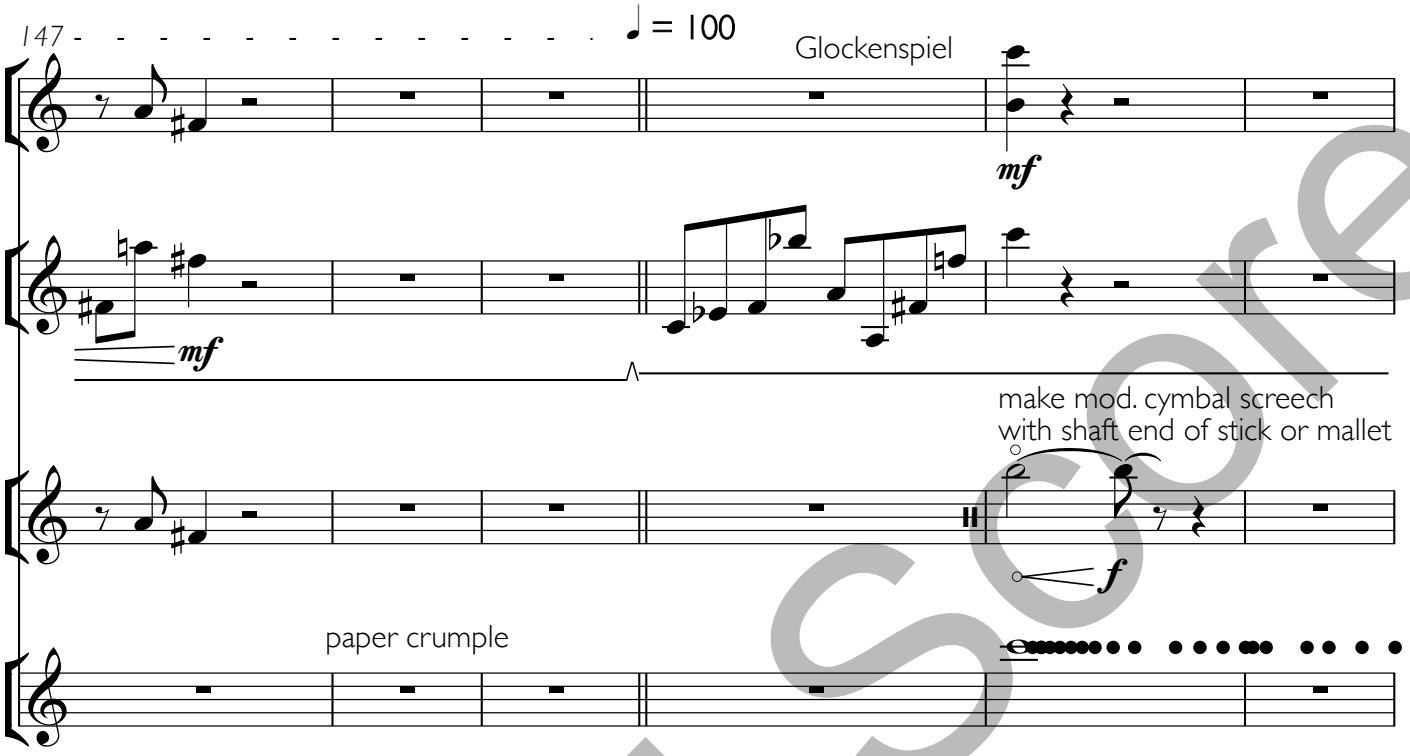

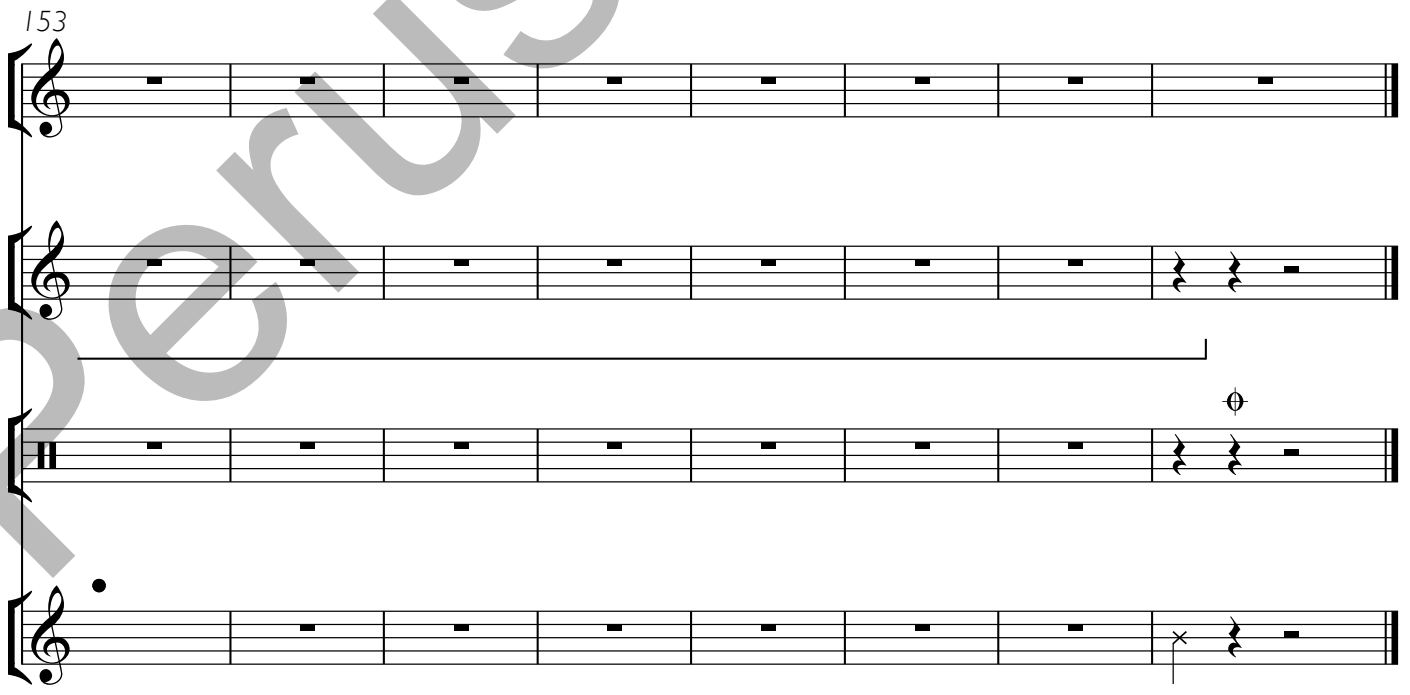

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